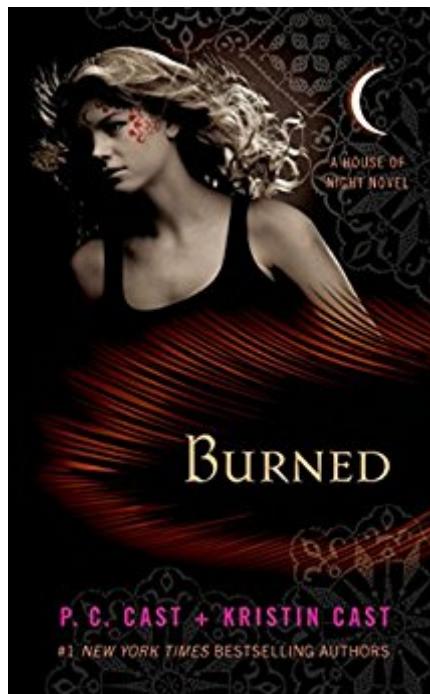


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Burned: A House Of Night Novel



Synopsis

When friends stop trusting each other, Darkness is there to fan the flames. Things have turned black at the House of Night. Zoey Redbird's soul has shattered. With everything she's ever stood for falling apart, and a broken heart making her want to stay in the Otherworld forever, Zoey's fading fast. It's seeming more and more doubtful that she will be able pull herself back together in time to rejoin her friends and set the world to rights. As the only living person who can reach her, Stark must find a way to get to her. But how? He will have to die to do so, the Vampyre High Council stipulates. And then Zoey will give up for sure. There are only 7 days left. Enter BFF Stevie Rae. She wants to help Z but she has massive problems of her own. The rogue Red Fledglings are acting up, and this time not even Stevie Rae can protect them from the consequences. Her kinda boyfriend, Dallas, is sweet but too nosy for his own good. The truth is, Stevie Rae's hiding a secret that might be the key to getting Zoey home but also threatens to explode her whole world. In the middle of the whole mess is Aphrodite: ex-Fledgling, trust-fund baby, total hag from Hell (and proud of it). She's always been blessed (if you could call it that) with visions that can reveal the future, but now it seems Nyx has decided to speak through her with the goddess's own voice, whether she wants it or not. Aphrodite's loyalty can swing a lot of different ways, but right now Zoey's fate hangs in the balance. Three girls playing with fire if they don't watch out, everyone will get Burned.

Book Information

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Customer Reviews

When you have a series and the books get up to a dozen in the series, you'd have to be a series fan to continue when this story could and should have easily ended around book six. When the main character keeps being childish, even after all that has happened, it gets tiresome. Hearing Zoey say bullpoopie over and over again is extremely annoying. I DO think however, its good to resolve the Neferet/Kalona story line however, but it definately should end the series after that. Ten bucks apiece for books that often end at 88% pisses me off when you don't get a full book for the price and when kindle editions cost more than the paperbacks, somethings wrong. The editing issues are numerous and mistakes appear too often to ask such a high price for each book. There are easily more than two dozen errors in every installment. Regardless of the annoying teen personalities, it is a decent series. The portrayal of a mid-fifties grandma being feeble and old pissed me off. That is considered pretty young these days and grandma Redbird constantly referring to herself as an old woman was wrong. My mom is 54 and is stunning. Why this particular grandma was old and falling apart at this young age baffled me. If the author said she was in her 80's or 90's, then it would have made much more sense. I could never give these higher ratings unless the price went down, or an excellent editor repaired all the mistakes & things wrong in the text. For me, the story has been resolved and going further isn't necessary at all.

Zoey Redbird's soul has shattered. As her friends watch over her mortal body (which is now devoid of all tattoos), Zoey's soul drifts in the Otherworld. Unless Zoey can face what has happened, pull her shattered pieces back together, and return to her body within seven days, it will be forever too late. James Stark is Zoey's Guardian. He is the only living person who can reach her. However, the only way is for the Warrior in him to die so that the Shaman in him can come forth. (Translation: Stark's body must remain on the edge of death so his soul may travel into the Otherworld to find and rescue Zoey.) Once there, Stark finds that Zoey is not alone. Heath Luck is with her. Worse, Neferet has Kalona's body tied up with Darkness and Kalona's spirit is also in the Otherworld. And unless Kalona kills Zoey (or simply keeps Zoey's soul from returning to her body in time), his immortal soul

would become Neferet's to control and use. Meanwhile, it has only been two days since Stevie Rae had almost been burned/killed by the rogue red fledglings at the depot. Stevie Rae has decided that it is time for her and her group of good red fledglings to take back their depot home. But unknown to her followers, Stevie Rae has saved the life of Rephaim, who is the son of Kalona. No one who sees Rephaim could ever mistake this creature as being human. He has the body of a human, black wings, the head of a raven, and the eyes of a human. Rephaim has vowed to stay with Stevie Rae until she tells him to leave. Should her fledglings learn of Stevie Rae's friendship with the Raven Mocker or that they share an Imprint, it could spell disaster.*** THREE STARS! Though P.C. and Kristin Cast have proven in the past that they can come up with creative material and engaging characters, the ones used in this series are beginning to take a nose dive. Where Zoey's character began with inner strength and the need to fight for what she believed in, she now comes across as a wimp. The character of Stevie Rae has morphed into what Zoey's once was. For the duration of this story, the series is at a standstill. Very little happens to move events forward. Things are beginning to drag. In an attempt to spice things up, the writing duo has inserted some mystical, yin-yang magick. However, the black bull, the white bull, and what they represent are only discussed. Nothing really interesting comes from it. "Darkness" takes hold of a secondary character, who "Changes" into a possible future problem. But all-in-all, anyone who decides to skip this installment of the series will not miss anything vital. ***Reviewed by Detra Fitch of Huntress Reviews.

1.5 stars*No Spoilers! I am a fan of the House of Night series, even though I don't find it to be a spectacular series, specially compared to so many amazing YA series out there, I have always enjoyed reading the adventures of Zoey and her friends. For that reason, it pains me to admit I did not enjoy *Burned*. I actually enjoyed the changes in POVs that featured on *Tempted* [House of Night, #6] and I was really looking forward to *Burned* and I can't help feeling disappointed with the way it came out. I feel like nothing really happened in *Burned*, that the story hasn't really moved forward and we are just going around in circles. The characters don't seem to be evolving and the book was sort of repetitive and it got tiring at times. Another thing that also bothered me was the amount of cursing going on. Don't get me wrong, I curse a lot, but everyone seemed to be cursing in this book and it felt like too much most of the time, it got me squirming in my seat. *Burned* starts right where *Tempted* ended and the book takes place in less than a week's time in the characters life. There wasn't enough story to hold a full novel in my opinion. There were a couple things I enjoyed, though. I like the storyline with Stevie Rae and I love seeing Stark around. Other than that, I found that I had to force myself to keep reading =/I haven't lost faith in the series though and I am going to

read the next installment, Awakened. Originally Posted at Welcome to Larissa's Bookish Life

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